

SCREENPLAY FORMAT

by

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Your name

Your address

Your phone number

Your e-mail address

FADE IN:

INT. A MESSY LIVING ROOM - DAY

KB sits at his laptop, pondering upon the nature of screenplay format. The INTERNET helps him.

KB

How does this work then?

INTERNET

We have an imaginary conversation about script format. It's not very sophisticated or imaginative, but you have a hangover.

KB

(embarrassed)

That's true. So is it easy to create a standard Hollywood-formatted screenplay in Scrivener, then?

INTERNET

Fairly. This PDF file was in fact created in Scrivener, using the basic Screenplay project template. The text was typing using Script Mode from the Format > Scriptwriting menu, and then the whole thing was turned into a PDF file using Compile (File > Compile...).

KB

Handy. Right, how should margins be set up, then?

INTERNET

The left margin should be 1.5 inches, all others should be about an inch. Scrivener's standard script elements start half an inch from the left margin in the editor, so if you print or export with one inch margins all around, everything should be dandy.

KB

What about fonts?

INTERNET

As usual with manuscript

formatting, the standard is a
Courier 12-point font.

KB thinks for a moment before continuing.

KB

What about bold and italics? Can I
use them?

INTERNET

Hell no. No bold, no italics;
nothing fancy.

KB

Can we go to another scene now?

Suddenly, KB gets sucked into the computer.

INT. INSIDE THE COMPUTER - DAY

KB looks around.

KB

(looking around)

What the--

INTERNET (V.O.)

That was a scene heading. All caps.
And this is a voice-over, for no
particular reason.

KB

Okay, so this is your basic script
format, then. Okay. So how do I get
my script out into Final Draft?

INTERNET (V.O.)

Just select Final Draft (FDX)
format from the Compile sheet (File
> Compile...). If you have a title
page, be sure to tick "First
document is title page" in the
"Script Settings" pane of Compile.
The great thing about exporting to
the FDX format is that all of the
scene synopses, titles and script
notes will get taken across to
Final Draft too.

KB

And what if I want to get my Final
Draft script back into Scrivener?

INTERNET

You could just drag your FDX file into Scrivener's binder or use File > Import > Files..., but probably the best way is to use File > Import > Import and Split... This will break up your Final Draft script into separate scenes in the binder, and will import Final Draft scene summaries into the document synopses in Scrivener.

KB

Cool. Can I go home now? It's teatime.

FADE OUT.

THE END